

Japan: Revitalising Regions through Architecture and Art

The intent of this workshop organized by NCDG is to address the question of revitalization from several perspectives including presentations by senior players involved with revitalization, discussions with colleagues from various countries, and visual inspection with actual experience of many significant Japanese projects.

SCHEDULE 21 -26 March 2011

Arrival in Japan as desired

1st day March 21, Monday

Morning: Omotesando Area (Tokyo)

Guidance: Katinka Temme, Architect, Kengo Kuma & Associates

Afternoon: Symposium at Waseda University

Facilitator: Julian Worrall, Assistant Professor - Architecture and Urban studies

Presentation: Kengo Kuma, Architect, Kengo Kuma & Associates

2nd day March 22, Tuesday

Midtown, Roppongi Hills

Guidance: Katinka Temme, Architect, Kengo Kuma & Associates

Afternoon travel to Naoshima

3rd day March 23, Wednesday

Naoshima

Benessee Museum Tadao Ando

Houseprojects

Guidance: Jack Leaver, Architect, Leaver Architects, Tokyo

4th day March 24, Thursday

Naoshima

Surrounding Islands projects

Guidance: Jack Leaver, Architect, Leaver Architects, Tokyo

5th day March 25, Friday

Kanazawa

21st Century Museum of Contemporary Art, Architect:SANAA

Guidance: Jack Leaver, Architect, Leaver Architects, Tokyo

Stay in Kanazawa (onsen/hot spring)

6th day March 26, Saturday

Morning: Yokohama Minato Mirai Development Project

Afternoon closing workshop: Discussion and evaluation

3rd & 4th Day

Naoshima Island



Naoshima with its natural beauty and distinctive culture provides a unique environment for the creation of artworks within this surroundings. "Living with art in Naoshima" - with the Art House Project artists are commissioned to turn the interiors of old living houses into works of art - this way art is included into daily life in Naoshima. The art project began in 1989, today it includes the Benesse house, the Chichu Art museum and 7 art house projects.

5th Day

21st Century Museum of Contemporary Art (Kanazawa)



The museum is located in the center of Kanazawa and with its circular form, a diameter of 112.5 meters, the building has no front or back, leaving it free to be explored from all directions. In order to further encourage the multiplicity of approaches, the architects have intentionally resisted establishing a primary facade or entrance. While it covers a large space, the feeling is bright, open, and free.

1st, 2nd & 6th Day

Omotesando, Midtown, Roppongi Hills Area (Tokyo)-Minato Mirai (Yokohama)



Omotesando from an approach to the Meiji Shrine and this area has several modern boutiques and other significant architectural projects. The Midtown and Roppongi Hills projects are relatively recent revitalizations along with the Minato Mirai Project in Yokohama.

Visit of different Areas and Projects in Japan
Workshop and Discussion with Japanese Architects

This workshop tour is being organized by NCDG



Japan: Revitalising Areas through Architecture and Art

Visit of different Areas and Projects in Japan
Workshop and Discussion with Japanese Architects

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JULIAN WORRALL

Julian Worrall is an Australian architect, critic, and scholar based in Tokyo. Educated in Australia, the United States, and Japan, his work as an architect has included periods with Klein Dytham Architecture in Tokyo and the Office for Metropolitan Architecture in Rotterdam. His critical writings appear regularly in The Japan Times, Icon, and Domus, and his first book, a portrait of contemporary Tokyo through its buildings entitled 21st Century Tokyo: A Guide to Contemporary Architecture, was published by Kodansha International in early 2010. He currently holds the post of Assistant Professor of Architecture and Urban Studies at Waseda University.



Nezu Museum



One Omotesando

KENGO KUMA

Kengo Kuma is one of Japan's internationally most renowned architects. He established Kengo Kuma & Associates in 1990.

Among Kuma's major works are Kirosoan Observatory, Water/Glass, Stage in Forest, Toyoma Center for Performance Arts, Stone Museum, Bato-machi Hiroshige Museum. Recent works include Great Bamboo Wall (Beijing, China), Nagasaki Prefectural Museum and the Suntory Museum of Art. Currently he is working with his staff on several large projects in Europe and China.

He has received many international awards and is a prolific writer with books translated into English, Chinese among other languages.

KATINKA TEMME

Katinka Temme is a German architect who joined Kengo Kuma & Associates in 2001. As project architect she was responsible for the Great Bamboo Wall II in Beijing, the Z58 in Shanghai and the teahouse in Frankfurt among others. In 2004 she joined the architectural practice of Herzog & de Meuron in Basel/ Switzerland, then continuing at Kengo Kuma & Associates from 2005. Parallel to her work as a project manager on several of the firm's international projects, she opened her own office, KYlab, in 2009 focusing on architectural design and consulting. She has published and lectured in Europe and Asia.

JOHN LEAVER III

Jack Leaver is an American Architect practicing in Tokyo. He has taught at Hampton University, Louisiana State University and the University of Louisiana at Lafayette in the USA and presently as visiting lecturer at Tama Art University and Chiba University in Japan. He worked for the Architect Kikoo Mozuna and Living Environmental Designers in Tokyo before opening his office in 1997.

WORKSHOP OUTLINE

The use of cultural initiatives to revitalize declining communities has become increasingly common worldwide. This tendency is part of an increasing recognition of the contribution of the cultural sector and creative industries to economic growth and prosperity. In Japan, facing the challenges of rural depopulation and chronic low economic growth, the promotion of contemporary architecture and art has become a particularly visible strategy to invigorate depressed areas, particularly in the countryside, as well as inject new energy and purpose into these cultural practices

The Nippon Carl Duisberg Society (NCDG), established in 1989 and registered as a non-profit organization with the Ministry of Labour in Japan, promotes international personnel development, vocational education, and business training. NCDG is supported by the Tokyo German Embassy.

<http://ncdg.jp>

Workshop and Tour Fee:

Total fee for Registration, Program participation, Travel expenses in Japan and accommodation which includes 7 nights hotel.

280,000 (¥) yen

Private expenses (meals and drinks) are not included.

Closing date for application: 15 January 2011.

For Information and Application:

Program Director: Dr. Silvia Dehne

Email: info@ncdg.jp

This workshop introduces and explores a number of these initiatives in Japan, as a prelude to the tour component in which actual sites are visited. The workshop aims to include perspectives from prominent players from both the creative side (architects, artists) and the patronage side (directors, curators), and will involve a combination of presentations and moderated discussions among the participants. The audience is anticipated to include foreign tour participants (from the fields of architecture, planning, art, and local government from Germany and the USA), as well as local-sourced audience interested in the theme. Ample time for questions and open discussion will be allocated, encouraging a dialogue between speakers and tour participants.